

Obertura brillante

Jordi Castellà Bové (1980)

Maestoso $\text{♩} = 90$

1^a Trompeta en Sib
2^a Trompeta en Sib
Trompa en Fa
Trombón
Tuba

The musical score for brass instruments includes five parts: 1^a Trompeta en Sib, 2^a Trompeta en Sib, Trompa en Fa, Trombón, and Tuba. The score is written in 2/4 time, dynamic f, and tempo Maestoso. The key signature is one sharp. The music consists of two staves of music.

7

The continuation of the musical score starts at measure 7. The instrumentation remains the same: 1^a Trompeta en Sib, 2^a Trompeta en Sib, Trompa en Fa, Trombón, and Tuba. The dynamics are indicated as mf, f, and mf. The music continues with a series of measures where the instruments play eighth-note patterns.

2

A **Meno mosso** $\text{♩} = 82$

sordina

15 **f** **3** **4** **p** **sordina**

f **3** **4** **p**

f **3** **4** **mf** **p** **mp**

f **3** **4** **mf** **p** **mp**

f **3** **4** **mf** **p** **mp**

21

pp

pp

p **pp**

p **pp**

p **pp**

rit.

Tempo primo

B

3

25

senza sordina

Musical score for measures 25-28. The score consists of five staves. Measures 25-27 show eighth-note patterns with various dynamics (e.g., *p*, *mp*) and performance instructions like "senza sordina". Measure 28 begins with a bass note followed by eighth-note patterns.

29

rit.

Musical score for measures 29-32. The score consists of five staves. Measures 29-31 show eighth-note patterns with dynamics like *fp* and *f*. Measure 32 concludes with a bass note followed by eighth-note patterns, ending with a dynamic of *ff*.

A tempo**C**

32

ff

ff

ff

ff

ff

37

sfz p

ff

sfz p

ff

sfz p

ff

sfz p

ff

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1^a Trompeta en Sib

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7

4

—
m

1

Meno mosso ♩ = 82

17 A

sordina

2

22

pp

rit. - - - - Tempo primo

B

senza sordina

26

-
mp

A tempo

31

A musical score for piano featuring a single melodic line. The key signature is G major (one sharp). The time signature changes from common time to 2/4. The dynamic marking 'fp' (fortissimo) is indicated at the beginning of the first measure. The dynamic marking 'ff' (fississimo) is indicated in the second measure. The melody consists of eighth and sixteenth-note patterns.

37

sfz

ff

2^a Trompeta en Sib

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Musical score for trumpet part, measures 1-6. The score consists of six staves of music. Measure 1 starts with a dynamic **f**. Measures 2-5 show eighth-note patterns. Measure 6 ends with a fermata.

Musical score for trumpet part, measures 7-11. Measure 7 begins with a dynamic **f**. Measures 8-10 show eighth-note patterns. Measure 11 ends with a fermata.

Meno mosso ♩ = 82

Musical score for trumpet part, measures 17-21. Measure 17 starts with a dynamic **p**. Measure 18 is labeled "sordina". Measures 19-21 show eighth-note patterns.

Musical score for trumpet part, measures 22-26. Measure 22 starts with a dynamic **pp**. Measures 23-25 show eighth-note patterns. Measure 26 ends with a fermata.

Tempo primo

Musical score for trumpet part, measures 27-31. Measure 27 starts with a dynamic **p**. Measures 28-30 show eighth-note patterns. Measure 31 ends with a fermata.

A tempo

Musical score for trumpet part, measures 32-36. Measure 32 starts with a dynamic **ff**. Measures 33-35 show eighth-note patterns. Measure 36 ends with a fermata.

Musical score for trumpet part, measures 37-41. Measure 37 starts with a dynamic **sfp**. Measures 38-40 show eighth-note patterns. Measure 41 ends with a fermata.

Trombón

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Maestoso ♩ = 90

2/4

f

ff

9

f

mf

f

16 **A** **Meno mosso** ♩ = 82

3/4

=

mf

>p

mp

>p

p

=

rit. - - - **Tempo primo**

24

rit.

B

2

>pp

mf

rit. - - - **A tempo**

31

C

2

ff

36

sfz p

ff

Trompa en Fa

Obertura brillante

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Maestoso ♩ = 90

2

♩ = 90

f

f

mf

9

f

mf

mf

f

16 **A** **Meno mosso** ♩ = 82

=

mf

p

mp

p

p

=

rit. - - - **Tempo primo**

24 **B**

= pp

p

f

rit. - - - **A tempo**

31 **C**

ff

36

sfz p

ff

Tuba

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Maestoso ♩ = 90

2/4 ♩ = 90
f

9
f
mf
< f <

17 **A** **Meno mosso** ♩ = 82

3/4 ♩ = 82
mf => p
mp => p
p => pp

rit. - - -
Tempo primo
B
25
p
ff

33 **C** **A tempo**

2/4 ff

38

sfp
ff