

# L'Estudiant

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

The musical score is for the piece "L'Estudiant" by Jordi Castellà Bové. It is written in 2/4 time and features a key signature of one sharp (F#). The score includes parts for Flabiol, Tibles 1 and 2, Tenors 1 and 2, Trompetes 1 and 2, Trombó, Fiscorn 1 and 2, and Contrabaix. The music is characterized by a strong rhythmic pattern of eighth notes, often grouped in triplets, and a dynamic range from *f* (forte) to *ff* (fortissimo). The Flabiol and Tibles parts are in the treble clef, while the Tenors, Trompetes, Trombó, Fiscorns, and Contrabaix are in the bass clef. The Contrabaix part includes the instruction "arco" (arco). The score is presented in a standard orchestral layout with multiple staves for each instrument.



19

Flb.

Tib. 1

Ossia

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

*mf*

*mf*

*p*

*p*

*p*

*p*

*pizz.*

**2**

**2**

Detailed description: This page of a musical score covers measures 19 through 25. The instrumentation includes Flute (Flb.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tb.), two Fagots (Fcn. 1 and Fcn. 2), and Cello (Cb.). The key signature is one flat (B-flat major or D minor). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). Performance instructions include 'Ossia' for Tib. 2 in measure 19 and 'sordina' (muted) for Tpt. 2 in measure 20. The Cello part includes two double bar lines with a '2' above them, indicating a second ending or repeat. The music is written in a standard staff format with treble and bass clefs as appropriate for each instrument.

26

Flb. *mf* *tr* *f*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb.

Fcn. 1

Fcn. 2

Cb. *pizz.* *mf*

senza sc

35

This musical score page contains ten staves for various instruments. The top five staves are for woodwinds: Flute (Flb.), Tib. 1, Tib. 2, Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The bottom five staves are for brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tb.), French Horn 1 (Fcn. 1), and French Horn 2 (Fcn. 2). A double bar line is present at the end of the Tenor 2 staff. The bottom-most staff is for the Contrabass (Cb.).

The score is in G major (one sharp) and 4/4 time. The woodwind parts (Tib. 1, Tib. 2, Ten. 1, Ten. 2) are mostly silent, indicated by rests. The Tenor 1 part features a melodic line starting in measure 35 with a *mf* dynamic, consisting of eighth and quarter notes. The Trumpet 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Trombone, French Horn 1, and French Horn 2 parts are silent. The Contrabass part plays a simple bass line with accents and dynamic markings of **2** (likely *mf*) in measures 35, 36, and 37.

45

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

*sfz*

*mf*

*sfz*

*mf*

*sfz*

*mf*

*sfz*

*mf*

*arco*

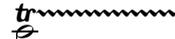
*pizz.*

*sfz*

55

This musical score page contains measures 55 through 61. The instruments and their parts are as follows:

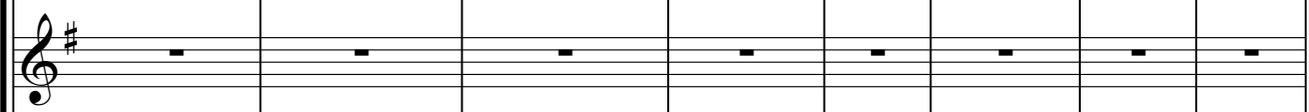
- Flb. (Flute):** Measures 55-60 are silent. In measure 61, it plays a rapid ascending eighth-note scale starting on G4, marked *mf*.
- Tib. 1 (Tibet 1):** Measures 55-60 are silent. In measure 61, it plays a quarter-note chord (G4, B4) followed by a quarter-note chord (A4, C5), marked *mf*.
- Tib. 2 (Tibet 2):** Measures 55-61 are silent.
- Ten. 1 (Tenor 1):** Measures 55-60 feature a melodic line with a slur and a fermata over the final note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 61 is silent.
- Ten. 2 (Tenor 2):** Measures 55-60 are silent. In measure 61, it plays a quarter-note chord (G4, B4) followed by a quarter-note chord (A4, C5), marked *mf*.
- Tpt. 1 (Trumpet 1):** Measures 55-60 are silent. In measure 61, it plays a quarter-note chord (G4, B4) followed by a quarter-note chord (A4, C5), marked *mf*.
- Tpt. 2 (Trumpet 2):** Measures 55-60 are silent. In measure 61, it plays a quarter-note chord (G4, B4) followed by a quarter-note chord (A4, C5), marked *mf*.
- Tb. (Trombone):** Measures 55-60 are silent. In measure 61, it plays a quarter-note chord (G3, B3) followed by a quarter-note chord (A3, C4), marked *mf*.
- Fcn. 1 (First Bassoon):** Measures 55-60 are silent. In measure 61, it plays a quarter-note chord (G3, B3) followed by a quarter-note chord (A3, C4), marked *mf*.
- Fcn. 2 (Second Bassoon):** Measures 55-60 are silent. In measure 61, it plays a quarter-note chord (G3, B3) followed by a quarter-note chord (A3, C4), marked *mf*. The instruction *non legato* is written below the staff.
- Cb. (Cello/Double Bass):** Measures 55-61 feature a steady bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

63 *tr* 

Flb. 

Tib. 1 

Tib. 2 

Ten. 1 

Ten. 2 

Tpt. 1 

Tpt. 2 

Tb. 

Fcn. 1 

Fcn. 2 

Cb. 

*mf*

*sfz p p*

*sfz p*

*sfz p*

*sfz p*

71

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

Detailed description: This page of a musical score covers measures 71 through 80. The instrumentation includes Flute (Flb.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tb.), two Contrabasses (Fcn. 1 and Fcn. 2), and a Contrabass (Cb.). The score is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one sharp (F#). The Flute part is mostly silent, indicated by rests. Tib. 1 has a melodic line with slurs and ties. Tib. 2 is silent. Tenors 1 and 2 are silent. Trumpets 1 and 2 play a rhythmic pattern of dotted quarter notes with eighth rests. Trombone, Contrabasses 1 and 2, and the Contrabass are silent. The Contrabass part at the bottom has a rhythmic pattern of dotted quarter notes with eighth rests.

80

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

*mf*

*mp*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

88

This musical score page contains measures 88 through 95. The instruments and their parts are as follows:

- Flb. (Flute):** Remains silent throughout the measures, indicated by a whole rest on every staff.
- Tib. 1 (Tibet 1):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4.
- Tib. 2 (Tibet 2):** Plays a more active line, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, 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A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, 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B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369,

96

Flb. *f* *tr*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *mf*

Ten. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *f*

Tb. *mf*

Fcn. 1 *mf*

Fcn. 2 *mf*

Cb. *mf* arco

Detailed description: This page of a musical score covers measures 96, 97, and 98. The instruments are arranged in a woodwind and brass section. Flute (Flb.) has a trill in measure 97. Tibes (Tib. 1 and 2) play melodic lines. Tenors (Ten. 1 and 2) play sustained notes. Trumpets (Tpt. 1 and 2) and Trombone (Tb.) play rhythmic patterns. Horns (Fcn. 1 and 2) and Contrabass (Cb.) provide harmonic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and a trill.

103 (tr) *ff*

Flb.

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tb. *ff*

Fcn. 1 *ff*

Fcn. 2 *ff*

Cb. *pizz.* *ff*

This musical score page contains ten staves for various instruments: Flute (Flb.), two Tenors (Ten. 1, Ten. 2), two Trombones (Tib. 1, Tib. 2), two Trumpets (Tpt. 1, Tpt. 2), two French Horns (Fcn. 1, Fcn. 2), and a Contrabass (Cb.). The music is written in treble clef for the upper instruments and bass clef for the lower ones. The key signature has one sharp (F#). The score is divided into five measures. The first four measures feature a melodic line in the woodwinds and tenors, with the first horn playing a sustained note. The fifth measure shows a change in the melodic line, with the first horn playing a more active role. The French Horns and Contrabass provide a rhythmic and harmonic foundation with sustained notes and short melodic fragments.



Flabiol

# L'Estudiant

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

2 *f* 3 3 3 3 5 *f* *f*

18 7 *mf* *f*

35 27 *mf* 15

84 13 *mf* *f* *ff*

107 3

# L'Estudiant

Tible 1

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

2 *f* 3 3 3 3 2 *f*

16 11 *f* 27 *mf*

63 *mf*

77

92 *f* 2 *ff*

107 3

Tible 2

# L'Estudiant

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

Ossia



# L'Estudiant

Tenora 1

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

1  
*f*  
3 3 3 3  
*(f)* *mf*

16  
11  
*f* *mf*  
3

56  
39  
*mf* *ff*

107  
3

# L'Estudiant

Tenora 2

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

The musical score is written for Tenora 2 in 2/4 time, key of D major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains four triplet markings over eighth notes. The second staff starts at measure 13, includes a repeat sign at measure 11, and features dynamics of *f* and *mf*. The third staff starts at measure 34, includes a repeat sign at measure 27, and features a dynamic of *mf*. The fourth staff starts at measure 70, includes a repeat sign at measure 31, and features dynamics of *mf* and *ff*. The fifth staff starts at measure 110 and ends with a repeat sign. The score includes various articulation marks such as accents and slurs.

# L'Estudiant

Trompeta 1

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

2 *f* 3 3 3 3 8 *mf* *p*

22 *mf* 4

38 *sfz*

54 6 *mf* *sfz p p*

73 *sfz > p* 6

93 *mf* *ff*

107 *sfz* 3 3

# L'Estudiant

Trompeta 2

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

2 *f* 3 3 3 3 11 *mf* sordina 3

25 5 4 senza sord *mf*

45 6 7 *sfz* *mf*

69 *sfz p p*

84 *sfz > p* 9 *f* *ff*

106 *sfz* 3 3

Detailed description: The score is for Trompeta 2 in G major, 2/4 time. It consists of 113 measures. The first system (measures 1-11) starts with a dynamic of *f* and includes a triplet of eighth notes. Measures 12-13 are marked *mf* and *sordina*. The second system (measures 25-38) begins with a dynamic of *mf* and is marked *senza sord*. The third system (measures 45-51) features a *sfz* dynamic. The fourth system (measures 69-83) starts with *sfz p p*. The fifth system (measures 84-93) includes a *ff* dynamic. The sixth system (measures 106-113) ends with a triplet of eighth notes and a *sfz* dynamic.

# L'Estudiant

Trombó

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

1  
*f* 3 3 3 3 8  
*mf* *p*

21 22  
*sfz*

53  
5  
*mf* *sfz p*

70  
15  
*sfz > p*

98  
*mf* *ff*

109  
*sfz*

Fiscorn 1

# L'Estudiant

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

17

30

68

100

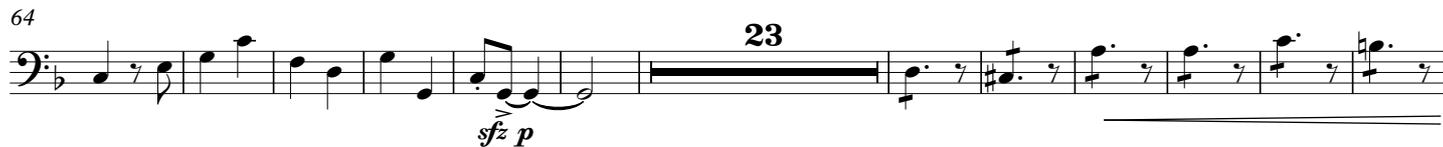
110

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## L'Estudiant

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)



# L'Estudiant

Contrabaix

Obra guanyadora del II Concurs per a Joves Compositors de Blanes

Jordi Castellà Bové (1980)

The musical score is written for a double bass in 2/4 time. It consists of seven staves of music. The first staff begins with an *arco* instruction and a dynamic marking of *f*. It features a melodic line with triplets and a series of sustained notes. The second staff starts at measure 19 with a *pizz.* instruction and a dynamic of *mf*, showing a rhythmic pattern of eighth notes. The third staff begins at measure 36, continuing the rhythmic pattern with *mf* dynamics. The fourth staff starts at measure 55, featuring a mix of eighth and quarter notes. The fifth staff begins at measure 72, showing a more complex rhythmic pattern with eighth notes and some accidentals. The sixth staff starts at measure 89, with *arco* and *pizz.* instructions, and dynamics of *mf* and *ff*. The seventh staff begins at measure 105, ending with a double bar line, and includes *arco*, *sfz*, and triplet markings.